Florida State Junior Thespian Festival Report 2019

Posted 2-12-2019. Please report any misspellings or inaccuracies to JamesFSJT@gmail.com

Festival Dates: January 31—February 2, 2019
Festival Theme: League of Super Thespians
Attendance: 5485
Troupes: 161
Mainstage Plays: 2
One Act Plays: 15
Individual Events: 1374
Workshops: 102
Featured Artists: Aaron Jackson, Justin Sargent, and Don Zolidis

FSJT students raised $9426 for Broadway Cares/Equity Fights AIDS (If you have additional money to send from your troupe, please email JamesFSJT@gmail.com)

Winning Festival Theme for 2020: “Fairy Tales” (we are looking for a good slogan to go with it! Please email your ideas to JamesFSJT@gmail.com)

One Act Play Awards

CRITIC’S CHOICE ONE ACT (PERFORMANCE) + High School State Festival Selection
Troupe: 04/88929, All in Disguise

CRITIC’S CHOICE ALTERNATE ONE ACT (PERFORMANCE)
Troupe 08/89396, Come to the Table

CRITIC’S CHOICE ONE ACT (TECHNICAL THEATRE)
An Absolutely True Story, Troupe 12/88241

BEST ACTOR IN A ONE ACT PLAY
Joey Nunez, After Hours, Troupe 10/89343

BEST ACTRESS IN A ONE ACT PLAY
Troupe 10/89343, Grace Hyatt, After Hours

BEST SUPPORTING ACTOR IN A ONE ACT PLAY
Wilson Davis, Troupe 05/88622, Once On This Island

BEST SUPPORTING ACTRESS IN A ONE ACT PLAY
Emma Wohlschlaeger, Troupe 02/88773, Rideshare Overshare

BEST FEATURED ACTOR IN A ONE ACT PLAY
Adrian Graff, Troupe 12/88241, An Absolutely True Story
BEST FEATURED ACTRESS IN A ONE ACT PLAY
Sammy Jay, Troupe 08/89396, Come to the Table

BEST ENSEMBLE FOR A ONE ACT PLAY
Troupe 04/88929, All in Disguise

BEST COSTUME DESIGN FOR A ONE ACT PLAY
Troupe 04/88929, All in Disguise

BEST SET DESIGN FOR A ONE ACT PLAY
Troupe 05/88622, Once On This Island

BEST STAGE CREW FOR A ONE ACT PLAY
Troupe 12/88941, One Hundred Lies

BEST STAGE MANAGER
Gianna Schultz, Troupe 12/88241, An Absolutely True Story

ALL STAR CAST FOR ONE ACT PLAYS
02/88768 - Zachary Vargas
08/89478 - Bryce Macon
05/88622 - Madison LeVine
09/89587 - Kristopher Torres
11/88102 - Autumn McNew
10/89343 - Theresa Malley
02/88773 - Liva Smith
08/89396 - Jackson Smith
07/89093 - Jake Chisholm
03/88441 - McKayla Martin
06/89393 - Ariana Alves
12/88941 - Angelina Molina
04/88929 - Marcus Moses
01/89315 - Paige Wilson
12/88241 - Elizabeth McGuire

ALL STAR CREW FOR ONE ACT PLAYS
08/89478 - CJ Kahlil
05/88622 - Nirah Michel
09/89587 - Robert Scott
10/89343 - Zeb Visnovske
02/88773 - Tuline Al Hassan
08/89396 - Aiden Ford
07/89093 - Grace Newton
03/88441 - Emma Taylor
06/89393 - Zachary Bevington
12/88941 - Erica Mejia
12/88241 - Jenny Ochoa
OVERALL EXCELLENT RATINGS FOR ONE ACT PLAYS
02-88768 - THE DISTRACTED SCHOLAR'S GUIDE TO LITERATURE & DRAMA
08-89478 - 10 WAYS TO SURVIVE THE ZOMBIE APOCALYPSE
05-88622 - ONCE ON THIS ISLAND
11-88102 - ANNA ALONE
01-89315 - THE HUNDRED DRESSES
12-88241 - AN ABSOLUTELY TRUE STORY

OVERALL SUPERIOR RATINGS FOR ONE ACT PLAYS
09-89587 - A THOUSAND CRANES
10-89343 - AFTER HOURS
02-88773 - RIDESHARE OVERSHARE
08-89396 - COME TO THE TABLE
06-89393 - IZZY ICARUS FELL OFF THE WORLD
12-88941 - ONE HUNDRED LIES
04-88929 - ALL IN DISGUISE

Individual Event Awards

Critics Choice (Overall Festival Winners) for Individual Events

Technical: Fiona Machado, Costume Design B, Troupe 88976, The Taming of the Shrew

Scholarships

Broadway Artists Alliance: Troupe 88547, Logan Lapierre

Best in Show for Technical Events (Individual Room Winners)

Please send photos of your winning tech projects if you’d like us to post them on our website! JamesFSJT@gmail.com

Costume Design A: Troupe 89468, Natalie McCoy, The Taming of the Shrew
Costume Design B: Troupe 88976, Fiona Machado, The Taming of the Shrew
Costume Design C: Troupe 88759, Renata Ristano
Makeup Design: Troupe 88954, Jillian Peska, Oliver!
Publicity Design: Troupe 88476, Zachary Davis, You Can’t Take It With You
Scene Writing A: Troupe 88126, Allison Slone, Hickville USA
Scene Writing B: Troupe 88994, Louis Dearman, 219,626
Scene Writing C: Troupe 88050, Balkis Aldazabal, Queen of Flames
Set Design: Troupe 88976, Andreas Velasquez, The Taming of the Shrew

**Best in Show for Acting (Individual Performance Room Winners)**

Monologue A: Troupe 88713, Michal Crocetti, *Super Heroes*

Monologue B: Troupe 88050, Kandra Williams, *The Colored Museum*

Monologue C: Troupe 88467, Riley Bass, *Asylum*

Monologue D: Troupe 88102, Alexandra Neely, *An Ideal Husband*

Monologue E: Troupe 89049, Ryleigh Lawton, *Like a Metaphor*

Duet Acting A: Troupe 88994, Dearman & Jacobs, *Bags are the Future!*

Duet Acting B: Troupe 88472, Douglas & Sterle

Duet Acting C: Troupe 88241, Delvins & McGuire, *The Body*

Duet Acting D: Troupe 88197, Hutton & Bentley, *Above It All*

Ensemble Acting A: Troupe 89287, Corias & Co., *Bang Bang You’re Dead*

Ensemble Acting B: Troupe 89319, Perez & Co., *Parents*

Pantomime A: Troupe #88479, Jaz McChord, *Hiking Hijinx*

Pantomime B: Troupe 89405, Reid & Co., *Friend Request*

Improvisation: Troupe 88768, Coplin & Lemieux, *Moon & Sun*

**Best in Show for Musical Theater (Individual Performance Room Winners)**

Solo Musical A: Troupe 88050, Sarah Brown, “100 Easy Ways”/*Wonderful Town*

Solo Musical B: Troupe 88241, Katie Sheahan, “Give Me Your Attention Please”/*Now. Here. This.*

Solo Musical C: Troupe 88467, Addison Marchio, “Quiet”/*Matilda*

Solo Musical D: Troupe 88614, Maya Sharma, “Nothing Stops Another Day”/*Ghost*

Solo Musical E: Troupe 88547, Logan Lapierre, “Snoopy”/*You’re a Good Man, Charlie Brown*

Duet Musical A, Troupe 88124, Kaplan & Simon, “Don’t Follow in My Footsteps”/*The Goodbye Girl*

Duet Musical B: Troupe 88954, Dick & Magas, “If Mama Was Married”

Small Group Musical A: Troupe 88298, Feinstein & Co., “Elegance”/*Hello Dolly*

Small Group Musical B: Troupe 89287, Rodriguez & Co., “Bohemian Rhapsody”/*We Will Rock You*

Large Group Musical B: Troupe 88020, Garrido & Co., “On My Way”/ Violet